

**JOHN LIBERATORE, COMPOSER**

ABRIDGED CURRICULUM VITAE

phone: (574) 631 – 5165 | email: jliberat@nd.edu | www.johnsliberatore.com

**CURRENT POST** (2015–*present*):University of Notre Dame, Associate Professor of Music Composition and Theory with tenure (2021–*present*)

Assistant Professor of Music Composition and Theory (2015–2021)

Faculty Fellow, Graduate Studies in Sacred Music (2015–*present*)Faculty Fellow, Nanovic Institute for European Studies (2016–*present*)**EDUCATION**2014 **Eastman School of Music, University of Rochester**  
PhD in Music Composition2009 **Eastman School of Music, University of Rochester**  
Master of Music in Composition2007 **Setnor School of Music, Syracuse University**  
Bachelor of Music in Composition, *summa cum laude***ARTIST RESIDENCIES AND FELLOWSHIPS**2017\*/2020 **MacDowell Colony**, Peterborough, NH. Fellowship, Artist-in-Residence  
\*NEA Fellowship for first-time artist fellows2017 **Millay Colony for the Arts**, Austerlitz, NY. Fellowship, Artist-in-Residence2013 **I-Park Foundation**, East Haddam, CT. Fellowship, Artist-in-Residence2013 **Brush Creek Arts Foundation**, Saratoga, WY. Fellowship, Artist-in-Residence2012 **Private Studio of Jo Kondo**, Tokyo/Kamakura, Japan  
- Residence funded by the Presser Foundation2011 **Tanglewood Music Center**, Lennox, MA. Composition Fellow**EXTERNAL AWARDS AND COMMISSIONS, SELECTED:**2022 **Pershing's Own Chamber Music Competiton**, Honorable Mention for *a Very Star-like Start*2020 **IMTA/MTNA Commission** IN Music Teachers Assoc. "Composer of the Year"2019 **Musical Chairs Annual Composer's Search**: first prize, commissioned composer2017 **Fromm Music Foundation Commission**, with ensemble HereNowHear2017 **Rudolf Nissim Prize (ASCAP)**: Special distinction for *this living air*2016 **VIPA Festival Commission** for The Mivos Quartet (*a tree-sprout, a nameless weed*)2015 **ASCAP Commission**, for The New York Virtuoso Singers (*Angus Dei*)2014 **American Opera Initiative Commission** with The Washington National Opera2014 **Brian Israel Prize**: First Prize for *She rose, and let me in*2014/2013 **ASCAP Morton Gould Award**: for *She rose, and let me in* and *Nemo sleeps*, respectively2013 **Ensemble Gibbs and Main, Commission** Funded by the New York Arts Council2014 **Nomination: Julius F. Ježek Prize in Composition**2012 **Presser Music Award**: Funded 10-week residency in Tokyo, studying with Jo Kondo2011 **Tanglewood Music Center** Wallace Foundation Fellowship

**COMMERCIAL RECORDINGS****Catch Somewhere: Music of John Liberatore**

Portrait album with Zohn Collective. New Focus Records  
Under contract for 2023.

**Organon Novus: 25 Masterworks in 25 Years,**

Randall Harlow, organ. Innova Records, Sept. 25, 2020  
- includes *Memetics*, (dur. c. 7'),  
funded through the Copland Foundation and New Music USA

**Unus Mundus: Tributes to Isang Yun**

Eunmi Ko, piano. Innova Records, June 26, 2020  
- includes: *Line Drawings, Book II* (dur. 11')

**Line Drawings: Chamber Music of John Liberatore**

Albany Records, August 1, 2018  
Portrait album with performing ensembles: Mivos Quartet, Bent Frequency, Duo Damiana, Daniel Druckman, Jamie Jordan, and Ryan MacEvoy McCullough

**Kid Stuff: Concerti for Percussion and Piano**

McCormick Percussion Group, Bob McCormick, dir. Featuring Eunmi Ko, piano.  
Ravello Records, January 20, 2018  
- includes: *this living air* (dur. c. 17')

**She Rose, and Let Me In**

Eunmi Ko, solo piano. Centaur Records. Sept. 2018  
Funded by the Howard Hanson Fund of the University of Rochester  
- includes *She rose, and let me in: Variations and Fugue*. (dur. c. 13')

**INVITED TALKS , FESTIVALS, AND ACADEMIC RESIDENCIES (SELECTED):**

- 2022 **Columbus State Univ., GA**, composer-in-residence, Aug. 22-27
- 2022 **CAMPground Music Festival**, Tampa, FL, invited composer, Mar. 25
- 2021 **Penn State University New Music Festival**, invited composer, Mar. 30
- 2021 **University of South Florida**: Guest lecturer (digitally), Mar. 12
- 2020 **L49 Digital Composers Lab**: Guest composer, December 10
- 2019 **Eastman School of Music**: Guest composer, Oct. 24
- 2019 **Mise-en Festival**, New York, NY, June 30
- 2019 **Syracuse University**: Guest composer, Oct. 23
- 2019 **Ithaca College**: Guest composer, Oct. 22
- 2019 **Vanderbilt University**: Guest composer, Sept. 5
- 2019 **Cortona Sessions, Cortona, Italy**: Visiting composer, lecturer, May 21-23
- 2019 **University of Chicago Composer's Seminar**: Guest composer, March 5
- 2019 **Ohio University**: Guest composer, February 7
- 2017 **Indiana University South Bend**: Invited speaker, Sept. 29
- 2017 **Oberlin Conservatory**: Composer-in-residence: Sept. 18-23
- 2016 **University of Tennessee Percussion Festival**: Composer-in-residence: April 21-23
- 2016 **Valencia International Performance Academy**, June-July, invited artist
- 2015 **Eastman School of Music** Guest artist, Howard Hanson Visiting Composer Res. of Jo Kondo
- 2015 **University of South Florida**: Composer-in-residence: Oct.29-Nov. 2
- 2015 **Composition in Asia Symposium and Festival** Lecture recital. Jan. 25