

JOHN LIBERATORE, COMPOSER: Abridged C.V.

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EDUCATION

- 2014 **Eastman School of Music, University of Rochester**
PhD in Music Composition
- 2009 **Eastman School of Music, University of Rochester**
Master of Music in Composition
- 2007 **Setnor School of Music, Syracuse University**
Bachelor of Music in Composition, *summa cum laude*

ARTIST RESIDENCIES AND FELLOWSHIPS

- 2017 **MacDowell Colony**, Peterborough, NH. Fellowship, Artist-in-Residence
- 2017 **Millay Colony for the Arts**, Austerlitz, NY. Fellowship, Artist-in-Residence
- 2016 **Valencia International Performance Academy**, Valencia, Spain
- Invited/Commissioned Composer
- 2013 **I-Park Foundation**, East Haddam, CT. Fellowship, Artist-in-Residence
- 2013 **Brush Creek Arts Foundation**, Saratoga, WY. Fellowship, Artist-in-Residence
- 2012 **Private Studio of Jo Kondo**, Tokyo/Kamakura, Japan
- Residence funded by the Presser Foundation
- 2011 **Tanglewood Music Center**, Lennox, MA. Composition Fellow

ACADEMIC APPOINTMENTS:

- 2015 – *present* **University of Notre Dame**, Assistant Professor of Music Composition and Theory
Faculty fellow, Graduate Studies in Sacred Music
Faculty fellow, Nanovic Institute for European Studies
- 2013 – 2015 **University of Pittsburgh at Bradford**,
Visiting Asst. Professor of Music Composition and Interdisciplinary Arts
- 2011-2013 **Syracuse University**, Visiting Lecturer in Music Theory and Composition

ACADEMIC RESIDENCIES

- Sept. 2017 **Oberlin Conservatory**, Composer-in-residence
- April 2016 **University of Tennessee Percussion Festival**, Composer-in-residence
- Dec. 2015 **Eastman School of Music**, Guest artist
-Howard Hanson Visiting Composer Residency of Jo Kondo
- Nov. 2015 **University of South Florida School of Music**, Composer-in-residence

EXTERNAL AWARDS AND COMMISSIONS, SELECTED:

- 2017 **Fromm Music Foundation Commission**
In White Spaces for Ensemble HereNowHear
- 2017 **Commission: Oberlin Conservatory**
a very star-like start for The Oberlin Contemporary Ensemble, Tim Weiss, dir.
- 2017 **Rudolf Nissim Prize (ASCAP)**
Special distinction for *this living air*
- 2016 **VIPA Festival Commission**
a tree-sprout, a nameless weed for The Mivos Quartet
- 2016 **Bent Frequency Ensemble Commission**
a line broken, traced
- 2015 **ASCAP Commission**
Angus Dei for The New York Virtuoso Singers; Harold Rosenbaum, conductor
- 2014 **Washington National Opera, American Opera Initiative Commission**
The Investment: chamber opera in one act
- 2014 **Brian Israel Prize**
First Prize for *She rose, and let me in*
- 2014 and 2013 **ASCAP Morton Gould Award**
for *She rose, and let me in* and *Nemo sleeps*, respectively
- 2014 **Nomination: Julius F. Ježek Prize in Composition**
- 2012 **Presser Music Award**, funded 3-month residency in Tokyo for studies with Jo Kondo
- 2011 **Wallace Foundation Fellowship**, Tanglewood Music Center

COMMERCIAL RECORDINGS

- 2018 (ant.) **A line broken, traced**, Albany Records (under contract, release est. June 2018)
John Liberatore, composer' portrait album
A line broken, traced, Bent Frequency Ensemble
a tree sprout, a nameless weed, The Mivos Quartet
Line Drawings, Ryan MacEvoy McCullough, piano
The Soughing Wind, Duo Damiana
Had they remained, Jamie Jordan, soprano; Daniel Druckman, percussion,
John Liberatore, glass harmonica
- 2018 **Kid Stuff: Concerti for Piano and Percussion**, Ravello Records
McCormick Percussion Group, Bob McCormick, dir.
Featuring Eunmi Ko, piano. Includes *this living air* (dur. c. 17')
(recorded, under contract, release date: January 2018)
- 2017 **Organon Novus: 25 Masterworks in 25 Years**, Innova Records
Randall Harlow, organ. Includes *Memetics*, (dur. c. 7'),
funded through the Copland Foundation and New Music USA
(recorded, under contract, release date: December 2017)
- 2016 **She rose, and let me in**, Centaur Records
Eunmi Ko, solo piano. Includes *She rose, and let me in: Variations*. (dur. c. 13')
Funded through the Howard Hanson Fund of the University of Rochester

NOTABLE PERFORMANCES, SELECTED:

Had they remained, Jamie Jordan, soprano, Daniel Druckman, perc., John Liberatore, glass harmonica
2/4/18: The Frequency Series at Constellation (ant. premiere)

a line broken, traced, The Bent Frequency Duo: Jan Baker, saxophone, Stuart Gerber, percussion
3/8/18: The North American Saxophone Alliance Biennial Conference, Cincinnati Conservatory (ant.)
9/26/17: Forefront Concert Series, Bowling Green State University, Bowling Green, OH
9/23/17: Vanguard New Music Series, Kent State University, Kent, OH (premiere)

Line Drawings, Eunmi Ko, piano.

9/17/17: Seoul Arts Center, Seoul, South Korea
8/27/17: San Francisco International Piano Festival, San Francisco, CA (premiere)
6/29/16: World Piano Conference, Novi Sad, Serbia
6/11/16: Sala dell'Immacolata, Rome, Italy

a very star-like start, Oberlin Contemporary Ensemble, Tim Weiss, director.

9/22/17: Oberlin Conservatory, Oberlin, OH (premiere)

a tree-sprout, a nameless weed, The Mivos String Quartet

11/12/17: Frequency Series at Constellation, Chicago, IL
7/10/16: Valencia International Performance Academy and Festival, Valencia, Spain (premiere)

The Sougning Wind, Duo Damiana (Molly Barth, flute, Dieter Hennings, guitar)

3/12/16: Britt Arts Festival, Rogue Hall Auditorium, Medford, OR (premiere)

this living air, McCormick Percussion Group, Robert McCormick, dir. Eunmi Ko, piano

11/1/15: University of South Florida (composer-in-residence), Tampa, FL (premiere)

Agnus Dei, The New York Virtuoso Singers and Canticum Novum Youth Choir, Harold Rosenbaum, dir.

11/29/15: National Sawdust, Brooklyn, NY (premiere)

as if the horizon, Tiffany Ng, carillon.

8/19/15: Sint-Germanustoren; Tienen, Belgium (premiere)

The Investment, Washington National Opera, Ann Manson, cond.

11/21/14: The Kennedy Center, Terrace Theater, Washington, D.C. (premiere)

if I knew, Jamie Jordan, soprano, Emi Ferguson, flute, John Liberatore, piano

12/8/16: Tenri Cultural Institute, New York, NY

11/13/16: PianoForte Foundation, Chicago, NY

Sophie Burgos, soprano, Emlyn Johnson, flute, Daniel Pesca, piano

7/4/14: Megaron Performing Arts Complex, Athens, Greece (premiere)

She rose, and let me in: Variations, Cole Burger, piano

10/19/17: BGSU New Music Festival, Bowling Green, OH

Eunmi Ko, piano

6/2/14: Weill Recital Hall at Carnegie Hall, New York, NY

Memetics, Randall Harlow, organ

11/15/14: Harvard University, Cambridge, MA

10/11/14: Rockefeller Chapel, University of Chicago, Chicago, IL

9/22/12: Atkinson Forum on American Studies, Cornell University, Ithaca, NY

while I sleep,

Earplay

5/15/17: ODC Theater, San Francisco, CA

New Fromm Players

8/13/11: Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA (premiere)

The pavement stones resound, Zach Finkelstein, tenor, Alex Shiozaki, violin, Carlin Ma, piano.

7/13/11: Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA (premiere)

Just a Tinfoil Rose, The Cuoung Vu Trio

4/1/11: Warren Benson Forum on Creativity, Rochester, NY

Nemo sleeps,

Dinosaur Annex

1/31/14: Longy School of Music, Cambridge, MA

Ryan MacEvoy McCullough, piano

1/29/13: Piano Virtuoso Series, The Four Seasons Centre, Toronto, ON (premiere)

Lennon Scatters and Fleeces His Flock

New Fromm Players.

7/30/11: Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

John Graham, viola, Sean Connors, percussion

6/2/12: World Viola Congress, Rochester, NY

Black Veil, Rolfe Schulte, violin, David Russell, cello, Geoffrey Burleson, piano.

7/09/10: Cleveland State University, Cleveland, OH

Printer's Box, Zuzanna Szewczyk, piano

3/10/10: The Stone, New York, NY (premiere)

Ribbons of Wood, Jessica Prus, flute, Nicolas Photinos, cello, Yen-lin Goh, piano

6/27/09: MusicX Festival, The Hindemith Centre, Blonay, Switzerland (premiere)

Inertia, Kevin Ames, saxophone, Liz Ames, piano

7/12/09: American Cultural Institute of Peru, Lima, Peru

Companion Star, Buffalo Philharmonic Orchestra, Robert Franz, cond.

3/5/08: BPO Young Composer's Forum, Buffalo, NY (premiere)

SELECTED REVIEWS:

"... there is a wit here, too as well as the utmost depth..."

– Colin Clarke, *Fanfare Magazine*, January 2017

"John Liberatore's contemplation of Scottish folk music is in eight short sections, and nicely manages to convey the poignancy the source material in a pungent and distinctive way..."

– Peter Burwasser, *Fanfare Magazine*, January 2017

"I quite enjoyed the first piece, *The Investment*, by John Liberatore and Niloufar Talebi... [the composer] dealt elegantly with the 13-piece chamber orchestra."

– Anne Midgette, *The Washington Post*, November 23, 2014

"...accessibility to the listener masks the difficulty for the pianist in this witty, whimsical, sometimes abrupt work. ... it was truly magical."

– Frank Daykin, *New York Classical Review*, June 4, 2014

"The most enchanting moments of the evening came from *Nemo Sleeps*. ... Liberatore gave us an abstract pointillistic, and often spare sonic rendering that digs deeper into McCay's colorful fantasy world than mere program music could. In another unexpected move, Liberatore brought the piece to a beautiful climax in the fourth and fifth movements, not with a great outburst, but rather with a relaxed and spare melancholy ..."

– Stefanie Lubkowski, *The Boston Classical Review*, February 1, 2014

PERFORMING AND SPEAKING ENGAGEMENTS:

Not including academic residencies, listed above.

- 2017 **Third Practice Electroacoustic Music Festival**
University of Richmond, VA,
Invited composer/performer (glass harmonica): John Liberatore, *Colors often break themselves*
November 3-4
- 2017 **Indiana University South Bend**
Invited speaker, Sept. 29/October 6
- 2016 **Concert Choir of Old Saint Patrick's Church**
Guest performer, glass harmonica: Erik Esevalds, *Stars*
December 1-3, Chicago, IL
- 2016 **Tenri Cultural Institute of New York**, with Jamie Jordan, soprano, and Emi Ferguson, flute
Performing (piano):
Jo Kondo, *High Window*, John Liberatore, *near the green pine*, John Liberatore, *if I knew*
December 8
- 2016 **PianoForte Foundation of Chicago**, with Jamie Jordan, soprano, and Emi Ferguson, flute
Performing (piano):
Jo Kondo, *High Window*, Anton Webern, *Drei Lieder op. 25*, John Liberatore, *if I knew*
Performing (glass harmonica):
John Liberatore, *enduring winter*
November 13, 2016
- 2015 **Howard Hanson Visiting Professor Series: Jo Kondo**
Guest speaker and performer (piano): Jo Kondo, *High Window*
December 2-6, Eastman School of Music
- 2015 **Composition in Asia Symposium and Festival**
Lecture recital, "Mutual Relationship: an Aesthetic Analysis of Jo Kondo's High Window"
January 22-25 2015, University of South Florida, Tampa FL
- 2014 **USF Biennial New Music Festival**
"Intersections of Classical and Modern in *She rose, and let me in*"
February 13-15, University of South Florida, Tampa FL
- 2014 **NYCEMF**, with Jamie Jordan, soprano
Performing (piano): John Liberatore, *The vines in the carpet*
June 6, Abrons Playhouse Theater, New York, NY
- 2013 **N_SEME Conference**, with Jamie Jordan, soprano
Performing (piano): John Liberatore, *The vines in the carpet*
March 22, Temple University, Philadelphia, PA

CHRONOLOGICAL LIST OF WORKS:

2017

Had they remained - soprano, percussion, glass harmonica. 18'
a very star-like start - flute, oboe, clarinet, percussion, piano, violin, viola, cello. 8'
colors often break themselves - glass harmonica and live electronics. 9'
Five Vignettes of Spring - soprano and piano. 10'
Line Drawings, Book II - solo piano. 12'

2016

a tree-sprout, a nameless weed - for string quartet. 10'
a line broken, traced - saxophone and percussion. 13'
The Sougning Wind - flute and guitar. 14'
enduring winter - soprano and glass harmonica. 5'
Line Drawings, Book I - solo piano. 11'

2015

this living air - piano percussion orchestra. 18'
Agnus Dei - mixed choir and children's voices. 7'
Last Leaf - flute, clarinet, violin, cello. 9'
as if the horizon - solo carillon. 10'

2014

The Investment - chamber opera in one act for four voices and orchestra. 25'
Four Pieces for Horn Trio - violin, horn, piano, 2014. 13'
Movements - violin, double bass, piano, 2014. 8'
if I knew - soprano, flute, piano, 2014. 8'.

2013

Green grows the holly - soprano, flute, oboe, harp, strings. 5'
The boughs did bend - piano and string quintet. 16'.
The boughs did bend – solo violin. 5'
She rose, and let me in: Variations - solo piano. 13'

2012

Hold back thy hours - tenor and large chamber ensemble,
hide and reveal - flute, clarinet, violin, cello, percussion, 5'. 2012
near the green pine - solo piano.. 10'
Tercet - violin and piano.. 10'
Plain Truths from Timothy Dexter - soprano and contrabass.. 9'

2011 and earlier, selected works

Lennon Scatters and Fleeces His Flock - viola and chamber orchestra, 2010. 8'30"
The vines in the carpet, after Edward Gorey- soprano, piano/harmonium, and electronics. 10'
The pavement stones resound - for tenor, violin, and piano, 2011, 4'
Just a Tinfoil Rose - jazz trumpet, electric bass, and drumset, 2011. ~8' (with improvisations)
Nemo sleeps, after Windsor McCay - solo piano, 2011, 9'
while I sleep, - violin and viola, 2011. 3'
Lennon Scatters and Fleeces His Flock - viola and percussion, 2010. 8'30"
Ribbons of Wood - flute, cello, and piano, 2009. 9'15"
Inertia - alto saxophone and piano, 2008 dur 7'00"
Catalyst - trumpet and electronics, 2008 10'30"
Companion Star - full orchestra, 2008. 7'